



The Michaelman

WINOOSKI PARK, VERMONT

VOLUME 3 NUMBER 10 DECEMBER 3, 1949

Sec. 34.66, P. L. & R.

COMMENCEMENT SPEAKER NAMED

Just The Thing



Brother Anthony looks on while MICHAELMAN circulation manager, Chris McNally, examines some of his rosary beads.

Here's A Gift Ideal For X-mas

Only 18 more shopping days to Christmas.

That's right, 18.

Did you do your Christmas shopping early? In fact, did you do it at all? Here's an opportunity then to do a favor for yourself and for your friends.

Why not give them rosary beads?

For the past year and a half Brother Anthony, the school mimeograph operator has been making rosary beads. These beads, which are made in many different materials, make an ideal Christmas gift.

The chains are made of sterling silver and the beads themselves are of wood, plastic and jet.

Brother Anthony's office is on the first floor of Old Hall, Room 103, opposite the Public Relations office.

Class Plays Due For Next Week

Austin Hall will have its fill of drama this week, and then some.

This is class play week and the four classes are offering plays which range from Eugene O'Neill to a morality play.

Class play week is a tradition at St. Michael's. Each year the affair is sponsored by the Knights and Knaves, which handles scenery, supplies directors and makes it possible for the ordinary Michaelman to turn into a Thespian for the evening.

The line up for this week calls for the Frosh and Sophs to put on their plays in Austin Hall Wednesday with the Juniors and Seniors taking over Sunday night. Curtain time both nights is eight p.m.

The plays include: "J. Caesar," Tom Geno, director, frosh; "The Long Voyage Home," Ed O'Gorman, director, sophomores; "Case of Judas Iscariot," John Swift, director, juniors; "Everyman," Walt Wallace, director, seniors.

Each year the winning class receives a trophy which is placed in its possession for a year. The name of the class and the play are inscribed on the trophy.

Last year the contest was won by the freshmen who presented "When Shakespeare's Gentlemen Got Together" which was directed by Ed O'Gorman.

The students are being assisted by members of the faculty who are working as moderators. These include Fr. Hebert, freshmen; Fr. McIsaac, sophomores; Prof. Murphy, juniors; and Fr. Paulin, seniors.

SAC Clears Up Bulletin Board

The most important result of the November 14 meeting was the motion to locate newer and better facilities for the bulletin board presently outside College Hall.

At the following meeting, November 21, the Bob Flanagan-Tim Murphy committee submitted a clear and organized report which included such remedies as:

1) Larger board still located at the rear of College Hall but in front of the gymnasium windows.

2) The board will be divided into three sections, faculty affairs, clubs and organizations, and general notices.

3) A standard type card will be used for all notices except in special cases where approval by the Dean of Men will be needed.

4) The notices will be allotted a feasible time of entry after which disposal will have to be made by the proper club.

Other points of interest discussed at the November 21 meeting included the voting down of Tom Breen's amendment to the By-Laws, of the council constitution. The amendment called for the admission of the choir to a seat and vote on the council. As an aftermath of this question a committee was appointed, including Jerry Regan, Joe Shea, Bob Flanagan, Bob McMahon and Fr. Moriarty, to discuss the problem of the admission of clubs and their status in the Student Council. The college choir was allotted funds for bus fare to Stowe, Vt., on December 11, to sing at the dedication of the new ski chapel. The much discussed resignation of Walter Coon was finally accepted on the condition that as soon as a new member is elected Coon may permanently resign. The electoral board will attend to the matter this week.

St. Michael 80 Champlain 57

by Whit Bartlett

With Big Teddy Burzenski and Bob Kately leading the scorers and Jim Farley showing the way with his deft passing the St. Michael's basketball team opened their season on a happy note Thursday night with a clean cut 80 to 57 victory over the Champlain College Bluejays.

With Kately and Burzenski, last year's leading frosh and varsity scorers hooping 16 and 14 points respectively and every man on the squad breaking into the scoring column at least once.

After the intermission the renewed Knights came back on the floor and showed some of the deft and intricate passing they are noted for. Farley was the spearhead and with only about five minutes gone in the last half the Knights had jumped into a 48-24 lead after leading 37-22 at half time.

Joe Fennell and Jack Sheehan were outstanding in a losing cause for Champlain, Fennell hooping 12 and Sheehan garnering 17.

Archbishop Cushing Speaks Here In June

St. Michael's Commencement speaker will be a man who is already familiar to most Michaelmen.

It was announced this week by Father Lyons, that the Commencement speaker will be the Most Rev. Richard J. Cushing, Archbishop of Boston.

Government Jobs Open To Grads

The U.S. Civil Service Commission has announced an examination for Physical Science Aid to fill positions paying from \$2,200 to \$3,100 in various Federal agencies in Washington, D.C., and vicinity. The optional branches covered by this examination are chemistry, physics, metallurgy, geology, mathematics, and other branches of physical science except meteorology.

To qualify for these positions, all applicants will be required to take a written test. In addition, for positions paying \$2,450 and above, they must have had from 1 to 4 years of appropriate experience in the physical sciences. For the higher grades, part of this experience must have been in a specific branch of physical science, depending upon the position for which application is made. Pertinent education may be substituted for the required experience.

The age limits, 18 to 62 years, will be waived for veterans.

Father Hebert's office also has information on openings for civil service jobs in Journalism, Education, Library Science, Economics, Statistics, Psychology and Law. All these jobs are New York State positions and the last date for applying for them is DECEMBER 10.

Archbishop Cushing will speak on June 2 to a graduating class of 215, largest in the 45 year history of the college.



ARCHBISHOP CUSHING

Noted as a writer on religious, social and moral problems, the Archbishop was ordained in 1921. After serving as diocesan director of the Society for the Propagation of Faith, in 1939 he was named Auxiliary Bishop of Boston and Titular Bishop of Mela. Five years later he was elevated to his present position.

Michaelmen who attended last spring's NFCCS conference heard the Archbishop give the opening address.

More than a third of the graduating class is from Massachusetts.

Coming Events

Week of Dec. 4

Mon.
6:30 Mixed Chorale (C. 5)
7:00 Michaelman (Aquinas)
8:00 Class Play Competition (A.H.)

Tues.
4:00 Debating (Aq. 202)
6:30 Male Chorus (C. 5)
7:45 Chem. Club (S. 107)
7:45 S.M. Band (C. 5)
7:45 Writers and Lance

(Libr.)

Wed.
6:30 Choir (Chapel)
6:30 Mission Crusade (C. 46)
8:00 Class Play Comp. (A.H.)

Thurs.
Sodality Reception

Fri.
6:30 Choir (Chapel)
7:45 S.M. Band (C. 5)
Senior Ball (A.H.)

Sat.
Basketball vs. Becker

Labor Club Organized Due To Recent Unrest

The who's, what's, why's and wherefore's of labor problems will come in for a little discussion on campus in the Labor Relations Club which is now being formed.

The proposed program of the Labor Relations Club has many interesting features. It will give students interested in this field a chance to get together for round table discussions on the current topics in labor relations and management. There will be discussions on the Catholic Philosophy of labor relations and how these ideas can be put to practical use today. Settlements between management and labor in the past will be reviewed from the

different viewpoints for the benefit of each member of the club.

To further the interests of the members, efforts will be made to enlist the cooperation of both national and local figures in the labor movement to address the club members on the labor movement to the present and on its future plans.

Correspondence will also be set up with other colleges to enlist their assistance and advice, and to encourage them to form clubs of this nature.

All students interested in this newly formed Labor Relations Club are invited to join. The time and place of the next meeting will be posted.

Night of Knights Show Proves Great Success

By R.G. DIEHL

Do you want drama? We've got it. Or perhaps you're interested in some aisle rolling comedy? We've got that also. And if you're in the market for original ideas or any other kind of wonderful talent, we have that too.

This was proven without a doubt before a near-capacity crowd at the Memorial Auditorium on Friday, Nov. 18th, where St. Michael's College put on a variety show for the sole benefit of the Burlington Boys' Club.

The co-chairmen and organizers, of the show, Gus Constant and Tom Kenney were the M.C.'s who set the show rolling in high gear and kept it there all evening. With the spasmodic and well timed "interruptions" from the "planted audience", this was no idle task, as the reactions from the audience were sometimes deafening.

GLEE CLUB TOPS

It was truly a "variety" show in every sense of the word, especially in the music department. Under the capable

direction of John Scrabulis, the Male Chorus of the SMC Glee Club gave forth a beautiful rendition of "Drink To Me Only With Thine Eyes". Scrabulis also displayed his talents and those of the SMC Glee Club (with help from Trinity College) with the beautiful "The Lord is My Shepherd" and "This is My Country"... Bill Wannemacher's Arabian Knights all but stopped the show. They were terrific... And so was that virtuoso of the accordion, Gene Morin.

The many individual soloists added their own personal touches and styles which helped to make the show a huge success.

Comedy, that tear producing kind, seemed to be the underlying feature of the whole show. Phil Galligan's inter-

Continued on page 4



The Michaelman

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EDITORIALS

Nov. 23, 1949

Very Reverend Daniel P. Lyons, S.S.E.
President, St. Michael's College
Winooski Park, Vermont

Dear Father Lyons:

The Trustees of the Burlington Boys' Club wish to express their gratitude, their appreciation and their admiration for the generously conceived and professionally executed entertainment, "Night of Knights" recently presented to the people of Burlington by the faculty and student body of St. Michael's College.

This recent effort on behalf of the Building Fund for the Burlington Boys' Club certainly shows what brilliant results may be achieved when a dynamic group of enthusiastic young people join forces for the common good.

We could dwell at length upon the amount of effort involved and the capabilities of the performers, but the one thing which stands out above everything else is the realization that at your College there was a sufficient consciousness and appreciation of the need in Burlington for a Boys' Club Building and that instead of letting someone else worry about it, the student body and the faculty decided that they could *do* something about it and they *did*.

Those who participated in this event are deserving of unlimited praise. This community is deeply indebted to them and St. Michael's College has every right to feel proud indeed of this very worthwhile endeavor and of the members of the faculty and student body who took part in it.

Sincerely yours,

Earl C. Denicore,
Secretary
Board of Trustees
Burlington Boys' Club, Inc.

What, No Gripes?

Is there anything you particularly like or dislike about St. Michael's? If there is why not tell the *Michaelman* about it. As of today there will be a box in the *Michaelman* office for any contributions to a "Letters to the Editor" column. Which, we hope, will become a regular feature of the *Michaelman*.

Any hour of the day, you can sit in the snack bar and listen to a hundred and one students voicing their opinions on a wide variety of subjects, but so far this year, no one has thought that his observations on anything from the school's administration to nocturnal devotions to Trinity girls was worth being published.

Now, certainly someone must have a word of praise, a complaint, or an idea, he wishes to throw out for discussion or for general information. Remember we are not looking for petty gripes but constructive criticism is welcomed.

All letters to the editor should be either typed or written legibly in ink. All letters must be signed. No anonymous letter will be printed. If you don't want your name on your letter then simply state that you wish your name withheld and we will do as you ask.

Don't wait! Let's have every issue of the *Michaelman* from here on in contain at least a couple of letters from students who have something to say.

HILL WIND

by Charlie Guill

Question: What did you think of the Night of Knights?

JIM ROCHE CINCINNATI, OHIO
In dress rehearsal I didn't think much of the whole affair, but it certainly couldn't have been better at the final performance.

JOE BLASIE DERBY, CONN.
The Night of Knights was a lot of work and a lot of fun. It was really a swell show and I must thank the personnel for granting me a night's rest at the Bishop DeGoesbriand Hospital. I also thought that the lady named "Lu" was a lulu!

ROBERT A. HURLEY JACKSON, MAINE
My girl said it was simply "scrumptious." She also thought that the lady called "Lu" will soon set the style in dresses!

PAUL HEINIG CLINTON, MASS.
My personal opinion was that it was a fine show, in spite of the difficulties that arose. A lot of credit is due to the stage crew who managed to have everything set up even though they were very, very pressed for time.

PETE HOLLANDE MAHWAH, N.J.
I thought it was very good and showed a great deal of preparation.

MAURICE GUILLMETTE SANFORD, MAINE
It was swell all around.

GERRY CASSIDY AGAWAM, MASS.
It was "colossal."

LOUIS J. ARCIDIACONO LAWRENCE, MASS.

A marvelous display of dramatic ability by the boys at St. Michael's!

LARRY "CRASH" NUCCIO EAST ELMHURST, L.I.
I'm glad it's all over -- thanks again stage crew!

JOHN MATTHEWS ALBANY, N.Y.
It was a swell show but I would like to see and hear more of the band!

DON GERETY NEW YORK CITY
What means this -- no encore for Arabian Knights? -- It was slightly terrific -- No???

LOU LENOU NORTH ADAMS, MASS.
Being one of the lucky technicians I personally think the show was a "humdinger"!

Many blessings on the Freshman class and the Fathers of St. Edmund for their kind sympathy during our recent sorrow.
Mrs. Frank E. Riley and Bob



by Bob Lilly

Harry Matroni

Nick Tarrant

Campus Static

Formal recognition has never been given to Pere Dube's reforestation, reclaim the soil or what-have-you project around the Infirmary. The same site sported beach umbrellas, Riviera fashion, this summer. --- Sororities, women's dorms, and town cuties take notice - Delta Mu has reclaimed its phone from the Bell Telephone System - can 2723, transportation provided, that's 2723. --- The waiters' staff was considerably strengthened on the line by the addition of Whit Bartlett. Back in uniform for the pre-holiday rush the "old Pro" commented " 'kin still handle a tray with the best of 'em."

"Moose" Whelan is right in style with a saucy Oxford cap. Always one for fashion "Moose" seems to have created a campus vogue. --- In warmer weather La Bastille has that medieval look - a shallow but sufficient moat protects its approaches from friend and foe alike. ---

In the Socratic method - If Dick Sullivan does it should every man or vice versa?

As the (k)night(s) passed - Prof. Hannigan, Gus Contant and Tom Kenney were literally walking on air the morning after - and well they could. --- After this Bill Heenehan, Paul Heinig and their K & K crews could stage South Pacific. In addition to stage-managing Bill took time out to "get out there" himself. --- Fr. Lyons spent the afternoon of his day, President's Day, down at the dress rehearsal with the boys. Encouragement like this is what puts a show over. --- Costume Master Don Walsh returning from the bowels of the auditorium believes he has trekked through parts of that place even Jack Carter hasn't seen. --- Joe Blasie has the spirit of a real troupier. After being all but creamed by a lead pipe and spending a night in the DeGoesbriand, "the body" went on as usual in the Figaro act and worked backstage. ---

Did you know that those quaint bar room walls in "The Shooting of Dan McGrew" were being propped up by a host of sturdy Michaelmen? - "Keerash" Nuccio in charge of such small details is recovering from stroke. Publicity man Jack Berry slaved over a hot typewriter much of the night. --- Registrar Tom Garrett and Misses Helen Murray and Jane Denicore did a terrific job making up the 130 Purple performers - Oh my aching hands! --- Anti-climax of the excellent Pen and Mike broadcast was carrot-topped Howie Lancour's closing line "I'm Red." --- "Digger" Galligan whiled away the time between acts explaining the strikingly refreshing coolness of pall bearers' gloves compared to the more accepted type.

Letters To The Editor

Too often, in the rush of winding up an affair like the recent "Night of Knights", the gratitude owed to those responsible for its success is not expressed.

So, on behalf of all concerned with the "Night of Knights", a very sincere thanks.

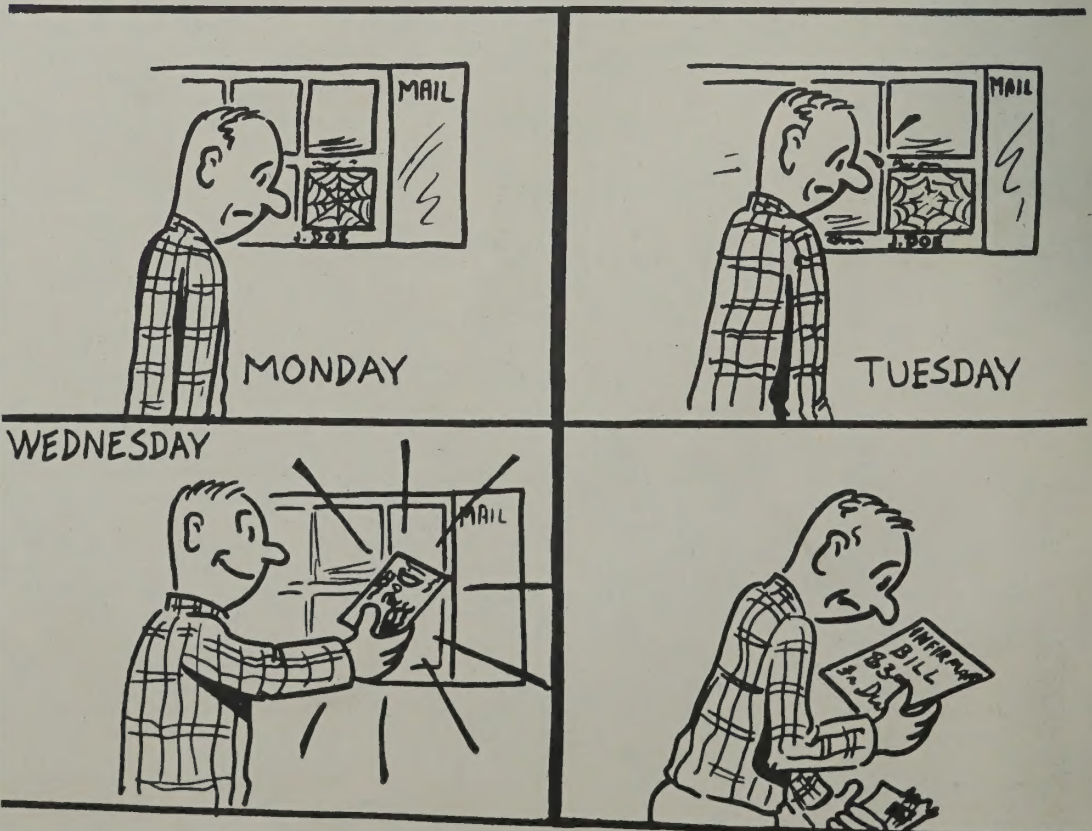
The show was a Michaelman success. Some of you contributed by your great entertainment ability. Many of you gave unselfishly your time and energy in publicizing the

show, in marching in the parade, and in working behind the scenes. Almost all attended. All helped by giving encouragement and cooperation.

Therefore, we pass on to you the applause and thanks the show received from Burlington.

Sincerely,
"Night of Knights" Committee
Gus Contant
Tom Kenney
Mr. Cornelius Hannigan

Types—by Sansone



Meet Your Prof.



Prof. Hebert

by RALPH KISTNER

Anyone who has ever passed the offices in Old Hall may have been confused by the two adjoining offices both bearing the name of Hebert. Most of you know Father Hebert, the occupant of room 116 so let me introduce you to Mr. Robert Hebert, the new addition to St. Michael's Education Dept.

Mr. Hebert is no stranger to St. Michaels for it was only a few years ago that he too frequented the campus as a student. While here, he not only achieved recognition as an outstanding student, but also participated in many extracurricular activities. Coming from West Rutland we are not surprised to find he was a member of the tennis team. And incidentally, it is reported that come spring the Heberts hope to combine their talents and turn out a Grade A tennis team.

HIGH SCHOOL COACH

Upon his graduation from St. Michael's in 1940 Mr. Hebert went to Highgate High School, Highgate, Vt., where he taught Social Sciences. His athletic interests and ability were also expressed here when he was asked to coach the school's basketball and baseball teams.

But it wasn't long before Uncle Sam's long arm reached out and Hebert spent the next three and one half years in the U.S. Army. During this time in the service he gained much experience and practical knowledge. Studying for some time at the Univ. of Penn. and holding various positions as an A.S.T.C. Personal Psychologist has given him a well rounded knowledge in his field.

After his discharge as a Technical Sergeant, Mr. Hebert went to Montpelier to work with the Veterans Administration as a Vocational Advisor. He remained here for a year and a half where upon he entered the Harvard School of Education.

RED SOX FAN

In sports, Mr. Hebert is an ardent Boston Red Sox fan, and like other Red Sox fans is still a bit confused by last season's setback.

His chief hobbies are fishing and stamp collecting, but during the next few months most of his spare time will find him working around his new home in Burlington.

Asked about the opportunities for a student majoring in education, Hebert replied: "Anyone entering into the field of education should investigate the "Community Colleges" being set up in many New England States. This is a comparatively new field of education and there should be a vast amount of opportunities here for anyone entering the educational field."

Finn Flattens Forensic Foes

Jerry Finn is already known for his agility as a boxer. But at the recent University of Vermont debate tournament Jerry proved himself as forceful with words as with his fists.

Called on at the last moment to replace Larry LaFountain on one of the St. Michael's negative teams, Jerry had no time to formally organize the material he had gathered on the subject. When he walked in to face the Clark affirmative he was walking into his first debate competition of any kind.

Jerry stepped into the fray with the same fight that won him the one hundred-sixty pound title in the Vermont State Golden Gloves contest last spring. When the echoes had died from the scene, the decision was awarded to Jerry and his partner Ray O'Keefe, Jerry being voted the top speaker in the debate.

At the end of the tournament the results showed that the fight of the St. Michael's team of Finn and O'Keefe had garnered two wins in their four starts.

Unique Honor To Don Powers

When Don Powers speaks in New York this week he will be on the receiving end of a somewhat unique honor. Of the 48 students who represent the 48 states at the conference only seven are from Catholic Colleges.

The congress which is being held Dec. 7, 8 and 9 is sponsored by the education department of National Association of Manufacturers. One student from each state will speak at the conference.

The other six Catholic colleges at the conference are: Georgetown; Rosary College of Illinois; Loyola University in New Orleans; St. Thomas College, Minnesota; St. Joseph's College, Brooklyn and Providence College.

Durick To Head Vermont Poets

Prof. Jeremiah Durick of St. Michael's College was elected president of the Vermont Poetry Society at a meeting at Montpelier last Saturday.

He succeeds Prof. Arthur W. Peach of Northfield who has served as president for several years.

Poetry prizes were awarded as follows: First, Mrs. James Biggs of Barre for "Where There is Snow"; second, Maurice Wilcox of Burlington for "The Drummer Boy"; third, Prof. Durick for "A Short Litany for Sinners."

Betty Cassie Lindell of Newport took first in the light verse section, Blanche Gile of Burlington, second and Maurice Wilcox, third.

Mrs. Nellie S. Richardson of Springfield was awarded the Normandy prize of \$25 and Marjorie Holt of Montpelier won the Green Mountain prize of \$10.

CITY HALL GRILL

154 Church St.
Burlington, Vermont



Tony Cauley

After completing last week's article, I had my mind made up that as far as our athletic relationship with Middlebury was concerned, the least said by guys like me, who refuse to see why we have to take guff from Middlebury, the better our relationship might turn out. I honestly thought that my language was a little too strong, and I would try to see that it would never happen again. But that was before I read an article printed in the November 17, 1949 issue of *The Middlebury Campus*. The article was the byline of one Sam Donnellon, referred to by Gil Wood, Sports Editor of *The Daily News*, as a young man who perhaps took one too many punches about the head in a Golden Gloves bout a couple of years back.

READ IT

Every St. Michael's student should make it a point to read Donnellon's article. If we had the space we would reprint it, but for those interested, a copy may be found in the *Michaelman* office. Such a combination of gall plus nerve has never before come to our attention. For instance this little gem, quote: *We would rather beat Williams, Amherst, Wesleyan and Trinity and I am told that we have them on our future schedules. Victories over such teams would give us considerable prestige but victories over Vermont teams give us only the barest recognition in our own backyard. We play two games up here already and the idea of playing three seems ridiculous. Maybe, as one student suggested, we should schedule St. Mike's and Norwich on alternate years.* Unquote.

WHO DO THEY THINK THEY ARE

I really don't know how Norwich feels about that statement, but speaking as a student of St. Michael's, I ask: "Who do you people down there think you are?" In the first place, we admit that you have played and beat some good teams in the past. Considering how long you have been playing varsity football, one would think it was about time you started stepping into higher circles. We have been playing varsity football for three years. If fifteen or twenty years from now we are still playing outfits of Middlebury's caliber, then here is one who will think that varsity football at St. Michael's has been a flop. Mr. Donnellon also seems to forget that Middlebury has a responsibility to the people of Vermont. Even Donnellon should know that Middlebury gets quite a few more state-granted scholarships than does St. Michael's, and therefore he should watch whose hand he bites.

Mr. Donnellon's article appears under the title "Grandstand View." Right along side of his mumble-jumble appears another column titled "Bush-League View." We are going to check the next issue of *The Campus*, to see if their editor doesn't correct his mistake, and change around those heads. If we have ever come in contact with a bush-leaguer, Donnellon is it.

The winners of the final two Michaelman Football Contests of the season were two freshmen. In the four contests the paper ran this fall four freshmen proved to be the best gridiron forecasters on the campus. In the grid games of November 12th Mike Gavin was the winner of five dollars. Gavin hails from Jersey City, New Jersey. The ace picker of games played on November 26th was Norman Schmitt of New Britain, Conn.

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Prescriptions

Frosh B-ballers Clear The Decks

Putting their football togs away in mothballs after having completed a very successful grid season, the St. Michael Squires now turn their attention to the boards.

Thirty-three candidates reported Monday, November 14, to Director of Athletics George "Doc" Jacobs and his assistant, Ted Ziter. Due to the large number reporting, the group was split into two squads, each practicing on alternate nights. Fundamentals are now being stressed.

If the yearlings intend to continue in the tradition of the last two freshman teams, they have their work cut out for them. In the past two seasons St. Michael's Frosh have lost but one game and that to undefeated Clarkson five.

Eleven candidates hail from Vermont, nine from New York, eight from Massachusetts, three from New Jersey and one each from Connecticut and California.

Varsity In Montreal For Game Tomorrow

Following the precedent set by their football brethren this past season, the St. Michael's basketballers will journey across the border this Sunday to tackle the YMHA Club of Montreal, Canada.

The game will be the second for the Knights who opened against Champlain last Thursday night at Memorial Auditorium.

YMHA is considered one of the strongest teams in the Canadian area and should provide formidable opposition for the Branonmen.

SHEPARD

AND

HAMELLE

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Students Can Win Money In NFCCS Poster Contest

Would you like \$500 to help you with your Christmas shopping? It's yours --- providing you win first prize in the National Chair of Unity Octave poster contest!

In order to make Christ's prayer, "That they all may be one," have a conscious effect in student life, the NFCCS National Mission Commission will sponsor a contest under the patronage of the Franciscan Friars of the Atonement.

The winning poster will be the official poster for the college observance of the Chair of Unity Octave in January, 1950.

Rules for the contest are brief:

1. The poster contest is open to all Catholic college and university students.

2. The poster must illustrate some phase of the theme of the Chair of Unity Octave.

3. The poster must be in full color, on heavy drawing board, 18" x 24".

4. No poster may be attributed to more than one person and no mark of identification is to be placed on the front of the poster.

5. A plain white envelope must be sealed and pasted to the back of each entry. The envelope must contain an official entry blank and a signed letter from the Dean of the college attended by the contestant stating that the poster is the original work of the contestant and has not been previously published anywhere, nor has it received any other awards.

6. Closing date of the contest is to be December 8, 1949.

7. All entries will become the property of the Franciscan

Friars of the Atonement, Graymoor, Garrison, N.Y.

8. Judges list the following points in order of importance: 1) THEME of the Chair of Unity Octave quickly and easily conveyed; 2) ORIGINALITY; 3) APPROPRIATENESS of the design; 4) COLOR; 5) LEGIBILITY; 6) SIMPLICITY; 7) NEATNESS.

The Chair of Unity Octave, January 18 - 25, is to be the subject of the poster. This eight-day Octave is a period of prayer for the conversion of all peoples to Christ.

For entry blanks and further information write to: National Mission Commission, College of Mount St. Joseph-on-the-Ohio, Mount St. Joseph, Ohio.

Night Of Knights

Continued from page 1

pretation of "Digne O'Dell" the friendly undertaker, and Leo Allard's rendition of "Largo Al Factotum" were show stoppers to the last. And "The Shooting of Dan McGrew" staged by the Outing Club is still being talked about... Bob Kervick, past master at the art of producing unmentionables and red faces on frail females entertained one and all with magic.

Perhaps the feature most in a class by itself was the original interpretive dance, "Aztec Fury", enacted by the originators, Walt Wallace and Tom Geno. The connotation of the dance was deeply felt by the whole audience.

Drama also held its own in the spotlight in the form of a one act play, "The Gent" with Heenehan and Bob Lilly. Their portrayal of two very unscrupulous Englishmen was excellent.

As if this wasn't enough to make any entertainment minded person happy for a few years, more was to follow. This in the form of a Pen and Mike production direct from the auditorium, over station WCAX. This production, under the direction of Rev. Charles A. McIsaac was a short drama dealing with the Boys' Clubs of America and their help to individual boys. This little drama cleverly brought home the real meaning behind the Boys' Club Organization.

The Night of Knights was directed, produced and enacted by more than 300 Michaelmen whose only thoughts were the success of the show, thereby helping the Burlington Boys' Club both financially and morally. By this unselfish act, these Michaelmen have won the admiration and heartfelt thanks of all Burlingtonians, their Boys' Club and the Boys' Clubs all over the United States....

DON'S NEWSSTAND

NEWSPAPERS
MAGAZINES
SUNDRIES
Winooski, Vt



REPORT THIS WEEK

So that St. Michael's College P. L. 346 students will not lose subsistence or education benefits or expect delay in getting checks, Registrar Thomas Garrett requests that every student who has registered for a change of major, effective in February, or any student who contemplates changing his major in February report to the Registrar's Office by or before Wednesday, December 7.

The Veterans Administration this week issued a warning to veterans to discontinue changing courses in school without first obtaining a supplementary certificate of training and taking advisement and guidance to determine the advisability of going into the new field of endeavor.

"To do so without authorization and clearance from the Veterans Administration may mean that the veteran may be denied subsistence allowance, and costs for the training may have to be borne by the veteran," Charles Rising, Chief of the Vocational Rehabilitation and Education Division of the Veterans Administration Center, pointed out.

Recent legislation provides that if a veteran has completed or discontinued a GI Bill course and wants to take another course in a different general field, he must ask VA to determine his aptitudes and needs for the new course. After this has been established, he must obtain VA ap-

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Newsman To Talk Here Mon. Nite

Bob Beaupre, the city editor of the Burlington Free Press will speak at St. Michael's this Monday night.

Beaupre's talk will be the second of a series of lectures on newspapering which are being held by the MICHAELMAN.

The series began two weeks ago when Rev. Frederick Wilson spoke to the staff. Father Wilson, who is editor of the Vermont Sunday Visitor, spoke on the general topic of the Catholic influence in newspapering. His talk covered Catholic newspapers and periodicals and also included a survey of some of the leading weeklies as looked at from a Catholic standpoint.

Beaupre's speech will be mostly a question and answer affair at which the Burlington newspaperman will attempt to handle questions thrown at him by the audience.

OPEN TO ALL

The meeting, which is being held in Science Hall 107 at 7 Monday, is primarily for members of the staff and they are all expected to be present. It will also be open to any students who are interested in the newspaper and its controversial role in present day society.

Beaupre is known to most Michaelmen through his nightly broadcasts over WJOY. As city editor of the Free Press he is one of the men chiefly responsible for what the student reads while he sips his morning coffee.

proval before enrolling under the GI Bill in the new field of training.

"This is not necessary, however, for those veterans who want to take additional courses of training in the same general field as their original educational objective," Rising explained. "These veterans usually will be permitted to enroll without having to take advisement and guidance, but they, too, must first obtain a supplemental certificate of eligibility."

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Mikes Make Music

A trio of Michaelmen, members of the Arabian Knights, have recorded several tunes which will be heard Saturday. Bill Cofrancis, tenor sax; Bill Wannemacher, trombone, and Gene Morin, accordionist, did a medley of tunes for "College Carousel" via WJOY Saturday at 1.

The tunes were played last Saturday on the program of Don Hayward and Don Gibbons,

The tunes are: "I Don't Know Why" and "Once in a While;" "Tea For Two" and "I May be Wrong."

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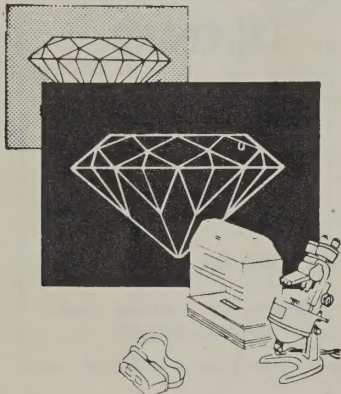
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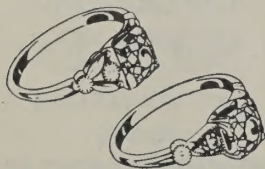
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